

Oceans (Where Feet May Fail) Hillsong

Joel Houston / Matt Crocker / Salomon Lighthelm

Trombone in Bb 3

Arr. Otoniel Pacheco ENBO 2018

$\text{♩} = 65$
Larghetto

A **B** **C**

subito p Solo apenas do Wallyson Goianésia *f*

21 **D** **E** *f*

34

F *ff*

38

G 12 *f*

44

60

63 *ff*

66

71

The musical score is written for Trombone in Bb 3. It begins with a tempo marking of $\text{♩} = 65$ and a *Larghetto* tempo. The key signature has three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 21, 34, 38, 44, 60, 63, 66, and 71 indicated. Rehearsal marks A, B, C, D, E, F, and G are placed above the staff. Dynamics include *subito p*, *f*, and *ff*. Articulations such as accents and slurs are used throughout. A solo section for Wallyson Goianésia is marked in measures 15-17. The score ends with a double bar line at measure 71.